



North Carolina Essential Standards Kindergarten Visual Arts

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

Essential Standard		Clarifying Objectives	
K.V.1	Use the language of visual arts to communicate effectively.	K.V.1.1	Identify various art materials and tools.
		K.V.1.2	Create original art that expresses ideas about oneself.
		K.V.1.3	Recognize various symbols and themes in daily life.
		K.V.1.4	Understand characteristics of the Elements of Art, including lines, shapes, colors, and texture.
		K.V.1.5	Recognize characteristics of the Principles of Design, including repetition and contrast.
K.V.2	Apply creative and critical thinking skills to artistic expression.	K.V.2.1	Recognize that artists may view or interpret art differently.
		K.V.2.2	Use sensory exploration of the environment as a source of imagery.
		K.V.2.3	Create original art that does not rely on copying or tracing.
K.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	K.V.3.1	Use a variety of tools safely and appropriately to create art.
		K.V.3.2	Use a variety of media to create art.
		K.V.3.3	Use the processes of drawing, painting, weaving, printing, collage, mixed media, sculpture, and ceramics to create art.

Contextual Relevancy

Essential Standard		Clarifying Objectives	
K.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	K.CX.1.1	Use visual arts to illustrate how people express themselves differently.
		K.CX.1.2	Recognize that art can depict something from the past (long ago) or present (today).

	Essential Standard	Clarifying Objectives	
		K.CX.1.3	Recognize key components in works of art from different artists, styles, or movements.
		K.CX.1.4	Recognize key components of art from different cultures.
		K.CX.1.5	Recognize that an artist's tools and media come from natural and human-made resources.
K.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	K.CX.2.1	Identify examples of functional objects of art in the immediate environment, including home and school.
		K.CX.2.2	Identify relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.
		K.CX.2.3	Understand that artists sometimes share materials and ideas (collaboration).

Critical Response

	Essential Standard	Clarifying Objectives	
K.CR.1	Use critical analysis to generate responses to a variety of prompts.	K.CR.1.1	Identify the lines, colors, and shapes in works of art.
		K.CR.1.2	Explain personal art in terms of media and process.

**North Carolina Essential Standards
First Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

Essential Standard		Clarifying Objectives	
1.V.1	Use the language of visual arts to communicate effectively.	1.V.1.1	Identify tools, media and processes.
		1.V.1.2	Create original art that expresses ideas, themes, and events.
		1.V.1.3	Recognize that symbols, subjects, or themes are used in the works of others to communicate.
		1.V.1.4	Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, and space.
		1.V.1.5	Understand characteristics of the Principles of Design, including repetition, emphasis, contrast, and balance.
1.V.2	Apply creative and critical thinking skills to artistic expression.	1.V.2.1	Recognize that artistic problems have multiple solutions.
		1.V.2.2	Understand how physical location affects what is seen in the immediate environment.
		1.V.2.3	Create art from imaginary sources of inspiration.
1.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	1.V.3.1	Use a variety of tools safely and appropriately to create art.
		1.V.3.2	Execute control of a variety of media.
		1.V.3.3	Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.

Contextual Relevancy

Essential Standard		Clarifying Objectives	
1.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	1.CX.1.1	Recognize how visual arts are used in customs and traditions of various cultures.
		1.CX.1.2	Identify images in art as depicting something old (historic) or new (contemporary).
		1.CX.1.3	Classify art into categories, such as landscapes, cityscapes, seascapes, portraits, and still life.

	Essential Standard	Clarifying Objectives	
		1.CX.1.4	Understand how art represents different cultures.
		1.CX.1.5	Understand that art is a reflection of the artist's ideas, environment, and/or resources.
1.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	1.CX.2.1	Identify the role of functional art in various communities around the world.
		1.CX.2.2	Identify connections between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.
		1.CX.2.3	Differentiate between sharing ideas and copying.

Critical Response

	Essential Standard	Clarifying Objectives	
1.CR.1	Use critical analysis to generate responses to a variety of prompts.	1.CR.1.1	Use appropriate art terminology to express personal opinions about art.
		1.CR.1.2	Explain how and why personal works of art are made, focusing on media and process.

**North Carolina Essential Standards
Second Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
2.V.1	Use the language of visual arts to communicate effectively.	2.V.1.1	Use appropriate art vocabulary when discussing media, processes, or images in art.
		2.V.1.2	Create original art that expresses ideas about people, neighborhoods, or communities.
		2.V.1.3	Understand the “story” in works of art.
		2.V.1.4	Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.
		2.V.1.5	Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, and proportion.
2.V.2	Apply creative and critical thinking skills to artistic expression.	2.V.2.1	Understand that artistic problems have multiple solutions.
		2.V.2.2	Use personal point of view of the environment as a source of imagery.
		2.V.2.3	Create art from real and imaginary sources of inspiration.
2.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	2.V.3.1	Use a variety of tools safely and appropriately to create art.
		2.V.3.2	Recognize characteristics of a variety of media.
		2.V.3.3	Use the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, and ceramics to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
2.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	2.CX.1.1	Exemplify visual arts representing the heritage, customs, and traditions of various cultures.
		2.CX.1.2	Recognize that works of art represent specific time periods.

	Essential Standard	Clarifying Objectives	
		2.CX.1.3	Understand various movements in art and the artists that represent them.
		2.CX.1.4	Compare art from various cultures.
		2.CX.1.5	Understand that artists use natural resources in creating art.
2.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	2.CX.2.1	Recognize the impact of regional differences on the production of art.
		2.CX.2.2	Understand relationships between art and concepts from other disciplines, such as math, science, language arts, social studies, and other arts.
		2.CX.2.3	Recognize that some artists work in teams to create art.

Critical Response

	Essential Standard	Clarifying Objectives	
2.CR.1	Use critical analysis to generate responses to a variety of prompts.	2.CR.1.1	Use art terminology to describe art in terms of subject and physical characteristics.
		2.CR.1.2	Evaluate personal work, while in progress and at completion.

**North Carolina Essential Standards
Third Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
3.V.1	Use the language of visual arts to communicate effectively.	3.V.1.1	Use art vocabulary, including specific artistic terms.
		3.V.1.2	Understand that artists use their art to express personal ideas.
		3.V.1.3	Identify themes from masters' works.
		3.V.1.4	Understand characteristics of the Elements of Art, including lines, shapes, colors, textures, form, space, and value.
		3.V.1.5	Understand characteristics of the Principles of Design, including repetition, movement, emphasis, contrast, balance, proportion, harmony, and unity.
3.V.2	Apply creative and critical thinking skills to artistic expression.	3.V.2.1	Create art through a process that includes generating ideas, planning solutions, and producing original art.
		3.V.2.2	Use personal point of view and experiences as sources for creating art.
		3.V.2.3	Create art from realistic sources of inspiration.
3.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	3.V.3.1	Understand how a single tool can be manipulated in multiple ways, safely and appropriately.
		3.V.3.2	Use a variety of media with refined skills.
		3.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
3.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	3.CX.1.1	Exemplify how visual arts are used by various groups for artistic expression within the local community.
		3.CX.1.2	Understand how art documents the history of the local community.

	Essential Standard	Clarifying Objectives	
		3.CX.1.3	Classify artists, styles, and movements.
		3.CX.1.4	Compare purposes of art in different cultures, time periods, and societies.
		3.CX.1.5	Use local, natural, or recycled resources to create art.
3.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	3.CX.2.1	Understand how artists fit or function within a society.
		3.CX.2.2	Understand how to use information learned in other disciplines, such as math, science, language arts, social studies, and other arts in visual arts.
		3.CX.2.3	Use appropriate collaborative skills to create a work of art
		3.CX.2.4	Understand how visual arts has changed and remained the same, with changes in digital media.

Critical Response

	Essential Standard	Clarifying Objectives	
3.CR.1	Use critical analysis to generate responses to a variety of prompts.	3.CR.1.1	Analyze art in terms of the Elements of Art and Principles of Design.
		3.CR.1.2	Evaluate the compositional and expressive qualities of personal works of art

**North Carolina Essential Standards
Fourth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

Essential Standard		Clarifying Objectives	
4.V.1	Use the language of visual arts to communicate effectively.	4.V.1.1	Use appropriate art vocabulary to compare artists' styles.
		4.V.1.2	Apply personal choices while creating art.
		4.V.1.3	Infer meaning from art.
		4.V.1.4	Understand how the Elements of Art are used to develop a composition.
		4.V.1.5	Understand how the Principles of Design work in relation to each other.
4.V.2	Apply creative and critical thinking skills to artistic expression.	4.V.2.1	Identify different successful solutions to artistic problems.
		4.V.2.2	Use ideas and imagery from North Carolina as sources for creating art.
		4.V.2.3	Create abstract art that expresses ideas.
4.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	4.V.3.1	Apply a variety of methods of manipulating a single tool, safely and appropriately.
		4.V.3.2	Compare characteristics of a variety of media.
		4.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.

Contextual Relevancy

Essential Standard		Clarifying Objectives	
4.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	4.CX.1.1	Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of North Carolina.
		4.CX.1.2	Recognize key contributions of North Carolina artists in art history.

	Essential Standard	Clarifying Objectives	
		4.CX.1.3	Classify NC artists in terms of styles, genre, and/or movements.
		4.CX.1.4	Explain how place and time influence ideas, issues, and themes found in art.
		4.CX.1.5	Analyze the effect of the geographic location and physical environment on the media and subject matter of NC art and artists.
4.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	4.CX.2.1	Exemplify visual arts industries in North Carolina.
		4.CX.2.2	Apply skills and concepts learned in other disciplines, such as math, science, language arts, social studies, and other arts, in the visual arts.
		4.CX.2.3	Understand individual roles, while applying collaborative skills in creating art.
		4.CX.2.4	Explain the effect of technology on the way products look and how they are created.

Critical Response

	Essential Standard	Clarifying Objectives	
4.CR.1	Use critical analysis to generate responses to a variety of prompts.	4.CR.1.1	Use visual clues to interpret the content of art.
		4.CR.1.2	Critique personal art based on teacher-established criteria.

**North Carolina Essential Standards
Fifth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, CX – Contextual Relevancy, CR – Critical Response

Visual Literacy

Essential Standard		Clarifying Objectives	
5.V.1	Use the language of visual arts to communicate effectively.	5.V.1.1	Use appropriate art vocabulary to describe art movements.
		5.V.1.2	Create art that reflects personal voice and choice.
		5.V.1.3	Classify works of art in terms of whether they are realistic, abstract, or non-objective.
		5.V.1.4	Understand the relationship between the Elements of Art and the Principles of Design.
		5.V.1.5	Apply the Principles of Design in creating compositions.
5.V.2	Apply creative and critical thinking skills to artistic expression.	5.V.2.1	Evaluate solutions to artistic problems, including their effectiveness
		5.V.2.2	Use ideas and imagery from the global environment as sources for creating art.
		5.V.2.3	Create realistic, imaginative, abstract, and non-objective art.
5.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	5.V.3.1	Evaluate how to manipulate tools safely and appropriately to reach desired outcomes.
		5.V.3.2	Use appropriate media for the creation of original art.
		5.V.3.3	Create art using the processes of drawing, painting, weaving, printing, stitchery, collage, mixed media, sculpture, ceramics, and current technology.

Contextual Relevancy

Essential Standard		Clarifying Objectives	
5.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	5.CX.1.1	Understand how the visual arts have affected, and are reflected in, the culture, traditions, and history of the United States
		5.CX.1.2	Recognize key contributions of North American artists in history.

	Essential Standard	Clarifying Objectives	
		5.CX.1.3	Classify North American artists in terms of styles, genre, and/or movements
		5.CX.1.4	Explain how traditions and values influence ideas, issues, and themes found in art.
		5.CX.1.5	Analyze the effect of the geographic location and physical environment on the media and subject matter of North American art and artists.
5.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	5.CX.2.1	Analyze the relationship between arts and daily life in product design, print, and digital media.
		5.CX.2.2	Exemplify how information and skills learned in art can be applied in other disciplines.
		5.CX.2.3	Understand the balance of individual roles and collaborative skills to create art.
		5.CX.2.4	Interpret visual images from media sources and the immediate environment.

Critical Response

	Essential Standard	Clarifying Objectives	
5.CR.1	Use critical analysis to generate responses to a variety of prompts.	5.CR.1.1	Judge art through the application of art concepts and vocabulary.
		5.CR.1.2	Critique personal art based on established criteria and expressive qualities.

**North Carolina Essential Standards
Sixth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
6.V.1	Use the language of visual arts to communicate effectively.	6.V.1.1	Use appropriate vocabulary to describe art, including Elements of Art, Principles of Design, types of media, various processes, and style.
		6.V.1.2	Understand how the Elements of Art can aid in the planning and creation of personal art.
		6.V.1.3	Identify artists' styles.
		6.V.1.4	Recognize how artists use the Elements of Art and Principles of Design in creating art.
6.V.2	Apply creative and critical thinking skills to artistic expression.	6.V.2.1	Generate solutions to artistic problems.
		6.V.2.2	Use observation skills of the immediate environment to create original imagery.
		6.V.2.3	Understand that original imagery is a means of self-expression used to communicate ideas and feelings.
6.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	6.V.3.1	Use tools and media appropriately to maintain a safe and orderly work space.
		6.V.3.2	Create art using a variety of 2-D and 3-D media, including digital.
		6.V.3.3	Create art in different media using various techniques and processes

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
6.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	6.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of world civilizations and societies from the beginning of human society to the emergence of the First Global Age (1450).
		6.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.

	Essential Standard	Clarifying Objectives	
		6.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art with an emphasis on South American and European art.
6.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	6.CX.2.1	Exemplify how skills and concepts developed in art are part of, and can be applied to, daily life.
		6.CX.2.2	Understand the connections between art and other disciplines.
		6.CX.2.3	Understand how collaborative planning is used to create art.
		6.CX.2.4	Understand the role of art in creating digital images, technological products, and design.

Critical Response

	Essential Standard	Clarifying Objectives	
6.CR.1	Use critical analysis to generate responses to a variety of prompts.	6.CR.1.1	Generate responses to art using personal preferences, prior knowledge, and relationship to self.
		6.CR.1.2	Use formative, self-evaluation strategies and results to improve the quality of art.

**North Carolina Essential Standards
Seventh Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
7.V.1	Use the language of visual arts to communicate effectively.	7.V.1.1	Use art vocabulary to analyze art.
		7.V.1.2	Understand how the Principles of Design aid in the planning and creating of personal art.
		7.V.1.3	Identify themes in art.
		7.V.1.4	Understand the relationship between the Elements of Art and the Principles of Design.
7.V.2	Apply creative and critical thinking skills to artistic expression.	7.V.2.1	Evaluate solutions to artistic problems.
		7.V.2.2	Use observation skills of the environment and personal experiences to create original imagery.
		7.V.2.3	Create original art emphasizing selected elements and principles to express ideas or feelings.
7.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	7.V.3.1	Apply safety knowledge to maintain a safe and orderly personal work space.
		7.V.3.2	Compare media in order to choose the best option to create art.
		7.V.3.3	Compare techniques and processes to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
7.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	7.CX.1.1	Understand the visual arts in relationship to the geography, history, and culture of modern societies from the emergence of the First Global Age (1450) to the present.
		7.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.
		7.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of African, Asian, and Australian art.

	Essential Standard	Clarifying Objectives	
7.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	7.CX.2.1	Analyze careers in art and a variety of other careers in terms of the art skills needed to be successful.
		7.CX.2.2	Select skills and information needed from other disciplines to solve artistic problems.
		7.CX.2.3	Implement collaborative planning and art skills to solve problems.
		7.CX.2.4	Interpret visual images from media sources and the immediate environment through the context of art.

Critical Response

	Essential Standard	Clarifying Objectives	
7.CR.1	Use critical analysis to generate responses to a variety of prompts.	7.CR.1.1	Generate responses to art using both personal and formal criteria.
		7.CR.1.2	Implement formative and summative evaluations of personal art.

**North Carolina Essential Standards
Eighth Grade Visual Arts**

Note on Numbering/Strands:

V - Visual Literacy, **CX** – Contextual Relevancy, **CR** – Critical Response

Visual Literacy

	Essential Standard	Clarifying Objectives	
8.V.1	Use the language of visual arts to communicate effectively.	8.V.1.1	Use art vocabulary to evaluate art.
		8.V.1.2	Apply the Elements of Art and Principles of Design in the planning and creation of personal art.
		8.V.1.3	Identify how the Elements of Art and Principles of Design differentiate movements, contemporary styles, and themes in art.
		8.V.1.4	Analyze the relationship between the Elements of Art and the Principles of Design in art.
8.V.2	Apply creative and critical thinking skills to artistic expression.	8.V.2.1	Create art that uses the best solutions to identified problems.
		8.V.2.2	Apply observation skills and personal experiences to create original art.
		8.V.2.3	Create original art that conveys one or more ideas or feelings.
8.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	8.V.3.1	Apply knowledge of safety and media to maintain and take care of the work space and art.
		8.V.3.2	Use a variety of media to create art.
		8.V.3.3	Evaluate techniques and processes to select appropriate methods to create art.

Contextual Relevancy

	Essential Standard	Clarifying Objectives	
8.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	8.CX.1.1	Understand the role of visual arts in North Carolina and the United States in relation to history and geography.
		8.CX.1.2	Analyze art from various historical periods in terms of style, subject matter, and movements.
		8.CX.1.3	Analyze the effect of geographic location and physical environment on the media and subject matter of art from NC and the United States.

	Essential Standard	Clarifying Objectives	
8.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	8.CX.2.1	Compare personal interests and abilities to those needed to succeed in a variety of art careers.
		8.CX.2.2	Analyze skills and information needed from visual arts to solve problems in art and other disciplines.
		8.CX.2.3	Use collaboration to arrive at effective solutions to identified problems.
		8.CX.2.4	Exemplify the use of visual images from media sources and technological products to communicate in artistic contexts.

Critical Response

	Essential Standard	Clarifying Objectives	
8.CR.1	Use critical analysis to generate responses to a variety of prompts.	8.CR.1.1	Use convincing and logical arguments to respond to art.
		8.CR.1.2	Critique personal art based on identified criteria.